

LASCA Leaves



Los Angeles County Department of Arboreta and Botanic Gardens

GARDEN SHOW 1987 CALLED "BEST SHOW TO DATE"

RECORD WEEKDAY crowds more than balanced two days washed out by rain during the Los Angeles Garden Show held at the Los Angeles State and County Arboretum Oct. 16-25.

John Provine, Arboretum superintendent, called it "the best Garden Show to date! The garden displays were the nicest we have had since the Garden Show began seven years ago." Mr. Provine noted that in spite of the rain, attendance was up 10 percent over last year, with the biggest increase seen on weekdays. "Trade Mart vendors were pleased with their increased sales due to the crowds," he said. More than 30,000 visitors came through the gates for the show.

Winners among the model gardens and floral displays that interpreted the 1987 show theme, "The English Influence," were announced on opening day.

Sweepstakes award went to Monrovia Nursery, Azusa, for a formal garden featuring colored foliage plants that swirled among statues and arbors.

Sassafras Farms and Nursery, Topanga, and O'Farrior Topiary, Pasa-

dena, won the theme awards. Animals shaped from shrubs and vines cavorted among bright flowers in O'Farrior's interior garden. Sassafras won the exterior theme award with pastel banks of perennial flowers bordering a flagstone path that meandered under flower-covered arches. This entry was named best medium-sized garden, and also won rib-

bons for originality, overall design, and poster theme.

First place ribbons were awarded to professional designers in several other categories. Cornell & Wiskar, Los Angeles landscape designers, won in the small garden class. The joint entry of Hines Nursery, Santa Ana, and Landscape Assistance, Temple City, won first place in the



At the Los Angeles Garden Show Preview Party Oct. 15, Ginny (Mrs. Henry) Braun (left) sells one of the raffle tickets festooning her costume to Alice Thomas, California Arboretum Foundation president.

large garden entry and a ribbon for the use of fragrant flowers.

Los Angeles County Agricultural Commissioner/Weights and Measures Department earned a ribbon for the use of edible flowers and plants, while the Los Angeles State and County Arboretum used colorful flowers to win two ribbons. LASCA also took first place in the interior exhibits with Baikoen Bonsai Kenkyukai placing second.



LuAnn B. Munns

The California Arboretum Foundation Adult Education won a ribbon for an exhibit that showcased students' efforts in classes ranging from ikebana flower arranging to photography and drawing. In the amateur category, Raymond Ross, Azusa, won first place. UCLA Extension won a merit award and a ribbon for their miniature English garden.

Banning and Bradley, Pasadena; Perry's Panorama of Somis; and Stonescapes, of Glendale and Sierra Madre received judges' merit awards. Other merit awards went to Armstrong Garden Centers, Monrovia; Desert to Jungle Nursery, Montebello; and the Los Angeles Flower District.

The Pasadena Garden Club maintained an educational display on the effects of air pollution on plants throughout the Garden Show.

With the 1987 show finished, work began for the next edition of the Los Angeles Garden Show which will run Oct. 14-23, 1988.

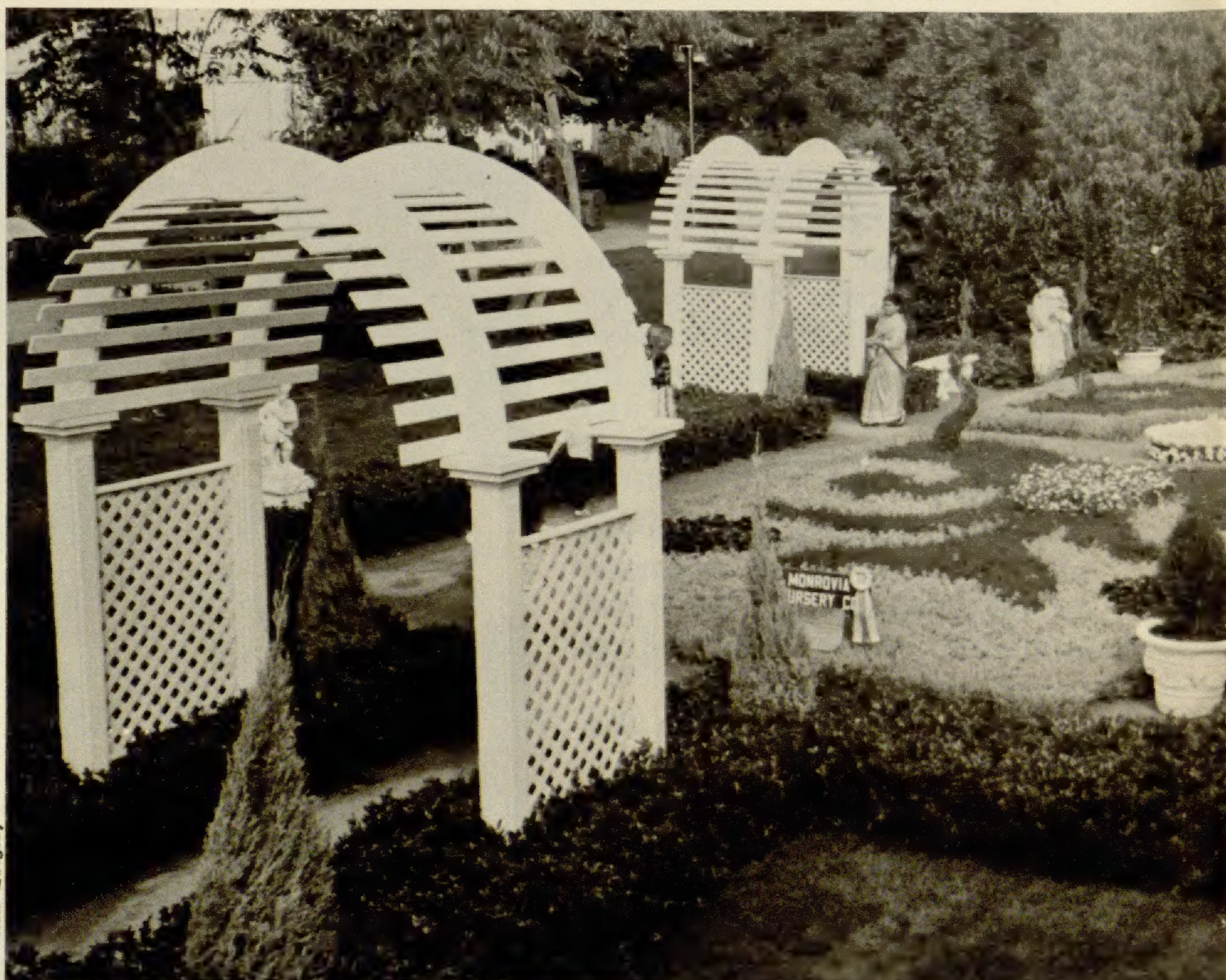


Ken Quigley

Above A formal garden by Hines Nursery and Landscape Assistance won several awards at the Garden Show.

Below Visitors stroll through the manor garden that garnered the sweepstakes award for Monrovia Nursery.

Left Sylvia Gentile of Windlines designed the welcoming banner.



Ken Quigley

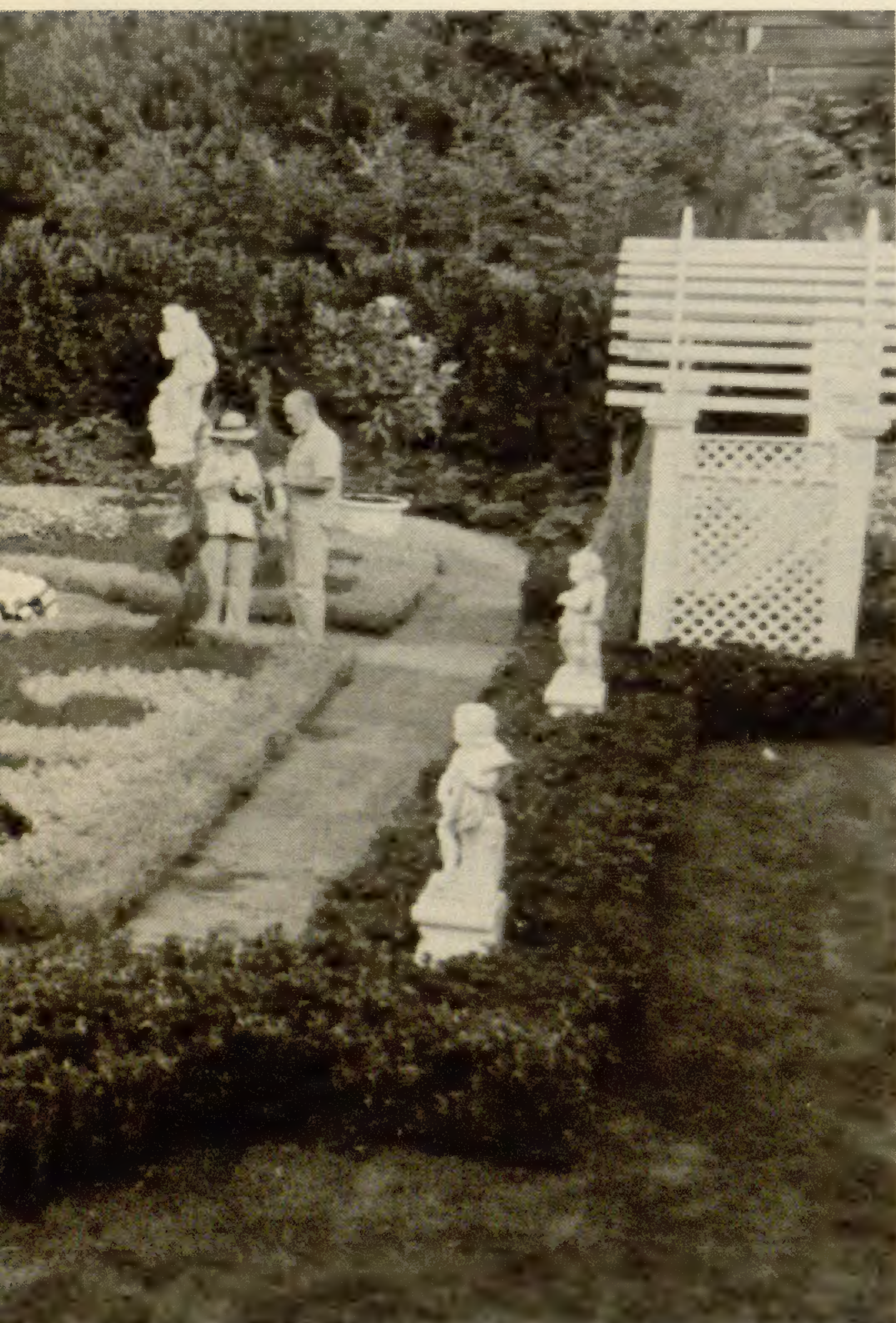


Above Wives of the Los Angeles Consular Corps return for their second annual visit to the Los Angeles Garden Show.

Right A perfectly scaled landscape surrounds a country house less than three feet tall in the UCLA Extension Landscape Architecture program entry.



Below In the Trade Mart, shoppers choose among exotic trees, plants and flowers including these plumeria cuttings.





The Los Angeles Conservation Corps builds a wall in the Water Conservation Garden.

TWO ARBORETUM PROJECTS AID TROPICAL, DRY PLANTS

PLANT COLLECTIONS at the Los Angeles State and County Arboretum have been enhanced by two recent improvements on the grounds.

The 13-year-old roof of the Tropical Greenhouse was replaced because the aging fiberglass distorted light falling on plants inside. The new roof, constructed by Aluminex, allows more light to enter the greenhouse. The Tropical Greenhouse shelters a variety of ferns and orchids that rely on the regulated temperature and humidity supplied by the greenhouse. The new roof, completed late in October, will give the plants better access to available light.

At the nearby Water Conservation Garden site, crews from the Los Angeles Conservation Corps added their efforts to the contributions of the Los Angeles Chapter of the California Landscape Contractors Association. By November, retaining walls were in the final stages, and installation of the irrigation system had been scheduled. Robert Cornell, designer of the garden, said that plant materials donated by nurseries are being collected in preparation for the final stages.

When complete, the Water Conservation Garden will show visitors a variety of plants that adapt to low water use. The garden, built in recognition of Henry C. Soto, is expected to open to the public by this summer.

SPECIES, HYBRID ORCHIDS HIGHLIGHT PLANT SALE

ONCE AGAIN the Los Angeles State and County Arboretum and the California Arboretum Foundation have joined forces to sponsor the second annual orchid and specialty plant sale Saturday, Feb. 13, from 10 a.m. to 4 p.m. The sale in 1987 was a great success, and this year should top it. A better variety and

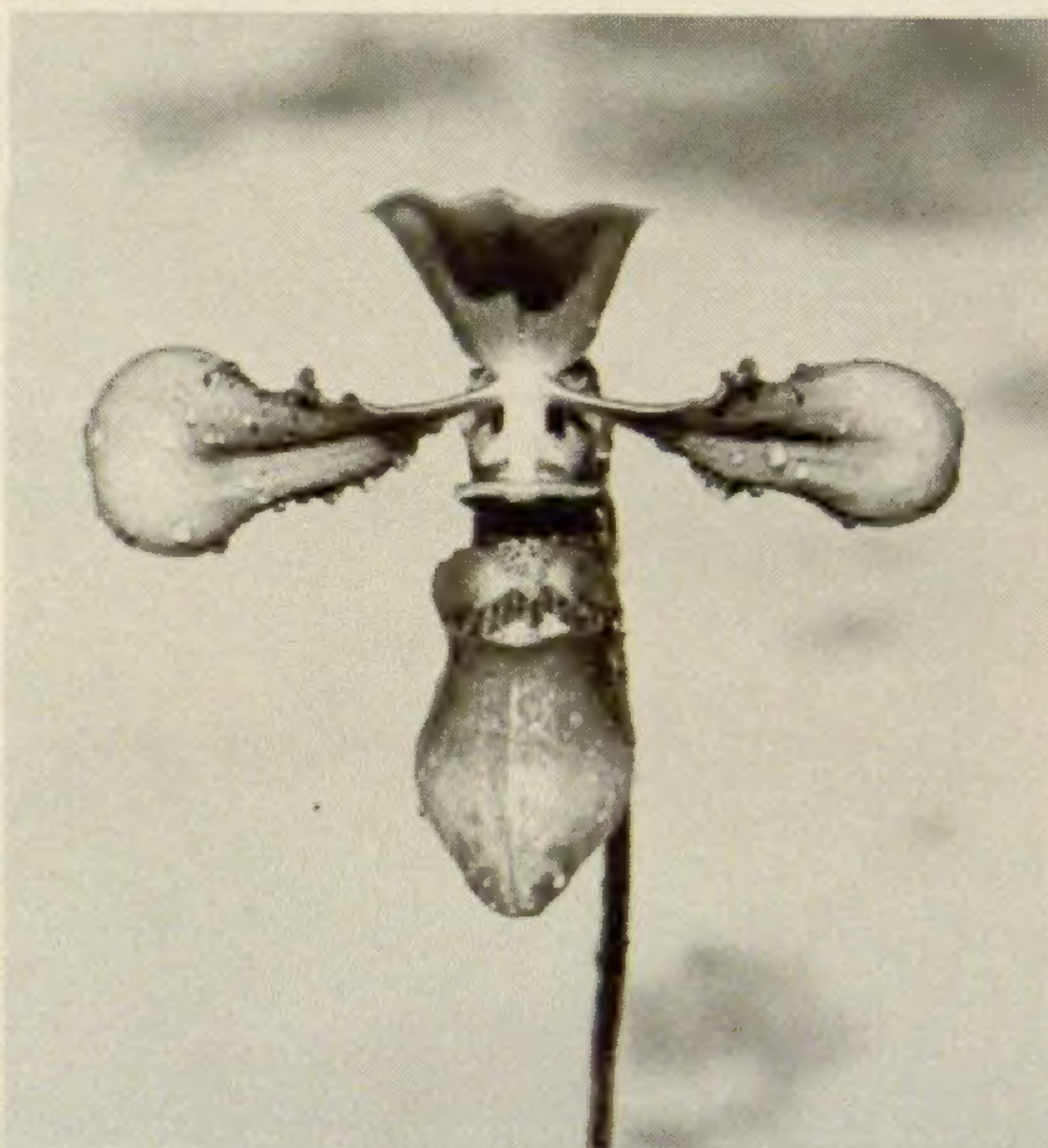
well over 1,000 plants will be available for plant enthusiasts to purchase. Come early for the best selection and the best bargains.

A variety of specialty plants to fit the unique Southern California climate will be sold; many of the plants can not be found in local nurseries. Staghorn ferns, tropicals and indoor plants will be included, with a heavy emphasis placed on orchids in bloom.

The orchids will include over 200 easy to grow cymbidium hybrids in bloom and a variety of moth-like phalaenopsis orchids. Also available will be a colorful array of species orchids from Brazil, Mexico and Borneo.

To celebrate Chinese New Year which occurs the following weekend, the sale will feature a variety of fruit trees such as peach, persimmon, litchi nuts, and a few Asian pear trees. Ginger and heliconias will represent a few of the specialty plants from the tropics.

The money from the one day sale will go back into the Arboretum grounds for further growth and upkeep. The sale comes just in time to pick up a unique plant or blooming orchid for Valentine's Day. Remember to mark your calendars and shop early.



James Johnson



CAF NEWS

CALIFORNIA ARBORETUM FOUNDATION NEWSLETTER

MRS. DONALD F. BALLENTYNE HELPS OPEN 1987 L.A. GARDEN SHOW

ELIZABETH BALLENTYNE, wife of the Consul General of Great Britain, provided opening remarks for the ribbon cutting ceremony of this year's Garden Show at the Los Angeles Arboretum. Mrs. Ballentyne's remarks added the perfect touch to the '87 theme "The English Influence."

"Amongst such a group of expert professional gardeners, I feel inadequate to speak, but I am delighted that the theme of this year's Garden Show is 'The English Influence' and I thank you for honoring my country in this way.

Francis Bacon in his poem 'of gardens' wrote 'God Almighty first planted a garden; and indeed, it is the purest of human pleasures.' Now whatever your opinion of Eden and the results of the forbidden fruit, the pleasure is certainly there,

Members and individuals interested in membership in the California Arboretum Foundation will enjoy this new section of Garden Magazine devoted to news and happenings within CAF. So, be sure to check this section and keep up to date with the California Arboretum Foundation's plans and activities.

although one of the many tediums of life is the fact that it is rare for anyone to take a real interest in gardening until they have reached early middle age. When younger, we are busy with children, and our main preoccupation with a garden is that it should be big enough to kick a ball around in, and the lawn sturdy enough to suffer tricycle wheels. Also, of course, many of the ladies here have led a nomadic life, and like I, have attempted to make something of a patch of dirt around the world, only to move on just when it is starting to resemble a garden.

We know that gardening has been pursued from the earliest ages of

which records exist, but, it was the Romans who were the chief agents concerned in introducing gardening into England, and they instructed the early Britons in the growth and use of many vegetables and fruits hitherto unknown to them. When the Romans were forced to leave, it was the monasteries who developed the skills of propagation and the monks became considerable horticulturists, working with herbs, fruits and vegetables. It was not until the third century following the Norman conquest that ornamental culture was developed, and the ladies of the household used to attend the gardens, having learned from the monks



At Opening Day ceremonies (from left) Sarah Flores, assistant chief deputy to Supervisor Peter Schabarum; Elizabeth Ballentyne; Clifford Comstock, Garden Show committee chairman; and Alice Thomas.

the art of growing healing herbs among their vegetables. Flowers were planted in the grass, arbors of roses and honeysuckle were added to the pleasure, and meals in the open air became fashionable. The knot gardens, bordered with box, many still there to see today, were planted at this time and secret gardens, labyrinths and summerhouses became popular. Through the Renaissance period the accent was on formality, walks were laid out, walls, terraces and balustrades built, lakes formed and above all, the yew hedges were planted, for topiary was very much admired. These wonderful, great dense walls of dark yew formed the "bones" of the English garden as it is known today—and lawns were laid. Often quoted is the story of an American visiting a college in Oxford; on inquiring of the lawnsman how he got the lawn so perfect, the answer came back 'well sir, you mows, and then you rolls, and then you mows again.'

The American nodded intelligently 'and when you've mowed and rolled for three hundred years, it looks like this'.

In the mid-1970's, architects, horticulturists and gardeners like Repton, Kent and the famous 'Capability' Brown became tired of the monotonous repetitions of the formal school and established the English or natural system, a marriage of the architectural approach to the profusion of the cottage garden. An imitation of nature, the most beautiful trees, shrubs and flowers for the space required being arranged in as natural and happy a combination as possible. England has learned much from other countries as work in the pagoda at Kew shows, but in naturalness, she is supreme; the unrivalled lawns with herbaceous borders or rock borders planted with alpine flowers are part of her glory. The abundance of sweet smelling old fashioned plants, aromatic herbs, lavenders and

shrubs, and the voluptuous cabbage roses dripping with scent, the layering of plants so that no bare earth shows, looks at once so abandoned and glorious and denies the careful planting of specimens and the thought that has gone into planning such a border. Not to mention the hard work. My father is fond of saying 'England is a garden, but such gardens are not made by saying 'oh, how pretty, and sitting in the shade.' Mrs. Thomas, Mr. Ching, Mrs. Barnard, Mrs. Flores, Mr. Arnold and all of the Arboreta and Botanical Gardens and the L.A. County office of Protocol, we should like to thank you for your generous hospitality today; we shall enjoy walking around your beautiful gardens and seeing what your expert green thumbs have created.

*The kiss of sun for pardon,
The song of the birds for mirth,
One is nearer God's heart in a
garden*

Than anywhere else on earth."

Friday Morning
October 16, 1987

PREVIEW PARTY ENCORE

The California Arboretum Foundation, sponsor of the 1987 Los Angeles Garden Show, hosted a very special preview party on Thursday evening, October 15. Approximately 200 people admired the spectacular displays, dining on superb food catered by Julianne of San Marino, dancing to the melodies played by Home Savings of America Band and a special treat — sharing the evening with celebrity guest, David Selby. CAF Trustee, and Chairman of the Development Committee, Richard A. Grant, Jr., reported that "the evening was a splendid opportunity to highlight the important work accomplished at the Arboretum."

A red carpet and six-foot rabbit from O'Farrior Topiary welcome guests.



Ken Quigley

"DAY AT THE RACES"

FEBRUARY 11, 1988 . . .

Plan to join with other California Arboretum Foundation members for a special day at Santa Anita Race-track. One of the afternoon's races will be dedicated to the California Arboretum Foundation.

CAF has reserved 100 seats in the Clubhouse Luncheon Terrace. Cost is \$5.50 per person. A minimum luncheon purchase of \$4.00 is required in the Luncheon Terrace. Don't miss this opportunity to support the California Arboretum Foundation, renew your acquaintances with CAF friends and enjoy a fun filled day at Santa Anita. Call the Foundation office at (818) 447-8207 to place your reservations today. Tickets will also be available for purchase in the CAF GIFT SHOP.

GARDEN SHOW HIGHLIGHTS



LuAnn B. Munns

Marilyn (Mrs. George) Brumder, Pasadena Garden Club chairman of the air pollution exhibit, explains the prize-winning display.



Deanna Bracci

A costumed lady from the Society for Creative Anachronism adds medieval flavor to the Sassafras Farms and Nursery garden, winner of top honors in five different categories.



Ken Quigley

Stonehenge II stands at the heart of the Los Angeles Garden Show.



Floral arrangements overflow the Los Angeles Flower District display.



Guest of honor, David Selby from "Falcon Crest" television series, is joined by Suzie (Mrs. Richard) Miller, Preview Party chairman.

SOUTH COAST BOTANIC GARDEN, Palos Verdes Peninsula

JANUARY 10 — 2 p.m. to 5 p.m.

Rose Pruning Demonstration
South Coast Rose Society

JANUARY 17 — 2 p.m.

Fruit Tree Pruning Demonstration
California Rare Fruit Tree Growers

JANUARY 23-24 —

Sat. 1 p.m. to 4:30 p.m.

Sun. 11 a.m. to 4:30 p.m.

Camellia Show

South Coast Camellia Society

JANUARY 31 — 2 p.m.

Taste Changes in Garden Design
Landscape Designer Phyllis Thomas

FEBRUARY 7 — 2 p.m.

Fuchsia Culture and Pruning
Ida Drapkin

FEBRUARY 14 — 2 p.m.

Camellia and Azalea Care
South Coast Camellia Society

FEBRUARY 21 — 2 p.m.

Soil Preparation for a Successful Garden
Dr. Jean Natter

CALENDAR OF EVENTS

**JANUARY, FEBRUARY,
MARCH 1988**

FEBRUARY 28 — 2 p.m.

Houseplants — Old and New
Ruth Pease

LOS ANGELES STATE AND COUNTY ARBORETUM, Arcadia

JANUARY 10 — 9 a.m. until sold out

Gladiolus Bulb Sale
Southern California Gladiolus Society

JANUARY 30-31 — 10 a.m. to 4:30 p.m.

Bonsai Show
Baikoen Kenkyukai Bonsai Society

FEBRUARY 20-21 —

Sat. 1:00 p.m. to 4:30 p.m.

Sun. 9:30 a.m. to 4:30 p.m.

Camellia Show

Temple City Camellia Society

MARCH 19 — 9 a.m. to 4 p.m.

Environmental Education Fair
California Arboretum Foundation

DESCANSO GARDENS, La Canada Flintridge

JANUARY 9 — 1 p.m. to 4 p.m.

Rose Pruning Demonstration
Descanso Gardens Guild

JANUARY 9, 16, 23, 30 —

10 a.m. to 12 p.m.

Painting and Sketching Classes
Alice Asmar

FEBRUARY 27-28 —

Sat. 1:00 p.m. to 4:30 p.m.

Sun. 9:30 a.m. to 4:30 p.m.

Camellia Show

Southern California Camellia Council

MARCH 5-6 — 9 a.m. to 4:30 p.m.

Flower Show
Flower Arrangers Guild

MARCH 12-13 — 9 a.m. to 4:30 p.m.

Daffodil Show
Southern California Daffodil Society

MARCH 26 through APRIL 3 —

9 a.m. to 4:30 p.m.

Spring Garden Show
Descanso Garden Guild